

ENSEMBLE

TRANSYLVANIA MANIA

(AUDITION SIDE)

Piano introduction in E-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Ebm

Rich and poor are all soft - shoe - ing it in ho - tels or

mf

Rich and poor are all soft - shoe - ing it in ho - tels or

Second system of piano accompaniment with lyrics. The right hand has a melody with some ties, and the left hand continues the bass line. A fingering diagram for the E-flat key signature is shown above the first measure.

C7

huts. E - ven dogs are bu - sy do - in' it,

Third system of piano accompaniment with lyrics. The right hand has a melody with ties, and the left hand continues the bass line. A fingering diagram for the C7 chord is shown above the first measure. The system concludes with triplets in both hands.

F/A Bb7/Ab C/G F7 F#7 Bm

ped - i - greed and mutts. All the dev - ils

f

C#m7b5 F#7 Bm C#m7b5 F#7

in Tas - ma - ni - a shake their tails and go in - sa - ni - a.

B6 Cdim7 C#m7(add4) F#13 B7

Love it. ——— it's the lat - est rage. ———

Em Em6 Em7

Grab a steam - ship or a plane - i - a

G G6 G7 B6/F#

to the heart of old Ro - ma - ni - a. Love it. ____

ff

G7

yeah, you got - ta love it. ____ Do the Tran - syl -

C#9 G7 F#7 B6

va - ni - a ____ ma - ni - a! ____